

Ian Whittlesea (b. 1967, UK)

Solo Exhibitions & Events (* indicates publication)

- 2018 Some books and light to read them by, PrintRoom, Rotterdam, NL*
- 2017 Becoming Invisible in the Bascule Chamber of Tower Bridge, part of Art Night 2017
The Egyptian Postures, book launch, Libreria, London*
In the beginning... 1961 Projects, Singapore
- 2015 After the Light – Ian Whittlesea & Emil Salto, SixtyEight, Copenhagen, Denmark
Breath is Life, Grundy Art Gallery, Blackpool
- 2014 Attaining Cosmic Consciousness, Tenderbooks, London
A Breathing Bulb, Marlborough Contemporary, London
Becoming Invisible, book launch with The Everyday Press, Marcus Campbell Art Books, London*
Seven Clouds Forming, Favourbrook, London
- 2013 Becoming Invisible, Marlborough Contemporary, London*
- 2012 The Demonstration of Gentleness
Launch screening of HD video at the BFI, London. Commissioned by the Stanley Picker Gallery
(Kingston University) & staged in collaboration with Marlborough Contemporary, London
- Mazdaznan Health & Breath Culture*
Book launch and posters at the Barbican Centre, London
Published by Open Editions, London & Stanley Picker Gallery (Kingston University)
- 2011 Energy is Eternal Delight, PayneShurvell, London
- 2010 The Foundations of Judo, book launch & poster, The Narrows, Melbourne, Australia*
- 2009 Sol Sans, a new typeface for Progress Through Typography, London
The Foundations of Judo, Cokkie Snoei, Rotterdam (with Koen Vermeule)
Furnished Space, London (with Richard Bevan)*
Judo Académie de Paris, The Long Weekend, Tate Modern, London (with The Everyday Press)
ECONOMY, The Chelsea Space, London*
- 2008 Occasionals, Cremer Street, London
Ocular Lab, Melbourne, Australia
- 2007 Remise Bludenz, Austria
- 2006 Cairn Gallery, Pittenweem, Scotland
- 2005 Newlyn Art Gallery, Cornwall (as part of Transition 6)
- 2003 Tower Studio, University of Melbourne, Melbourne*
CNR Gallery, Melbourne
Jerwood Space, London*
- 2001 Temple Bar Gallery, Dublin*
- 2000 Window 42, London
Austrian Cultural Institute, London*
- 1999 Govett Kerr, London
- 1998 Govett Kerr, London

- 1997 Cleveland, London
 1996 Cairn Gallery, Nailsworth

Group Exhibitions

- 2018 Empty your lungs as much as possible and repeat the exercise, Arcade, London
 Now It is Permitted: 24 Wayside Pulpits, City of Lincoln
 Babel Bookspace, Museum Boijmans van Beuningen, Rotterdam, NL
- 2017 Performances Yves Klein, BOZAR Brussels, Belgium
 Stedelijk Book Club, Stedelijk Museum, Amsterdam
 Poetry, George Paton Gallery, Melbourne, Australia
 Endless Book Club, Offprint at Tate Modern, London
 The Mercus Barn Collection, Mercus-Garrabet, France
 Ian Whittlesea & Sarah Dobai, Roaming ROOM, London
 New & Recent Acquisitions, Grundy Art Gallery, Blackpool
- 2016 Now It is Permitted: 24 Wayside Pulpits, Swedenborg House, London
 Im Inneren der Stadt (Zentrum für Künstlerpublikationen), Bremen, Germany
 T€MPORAR¥ PARADI\$€, Rainbow Unicorn, Berlin
 Now is forever lasting constant in the mind, Van Abbemuseum, Eindhoven, NL
 Beyond the Frame, Grundy Art Gallery, Blackpool
- 2015 Exercises in Empathy – Daria Martin, Rudolph Von Laban & Ian Whittlesea, Site Gallery, Sheffield
 The Porcupine in the Room, Delfina Foundation, London
 Business as Usual, Pyramid Arts Centre, Warrington
 Resource, The Bluecoat, Liverpool
 The Infinite Lawn, Tenderpixel, London
 Business as Usual, Turf Projects, Croydon
 Urban Tales, The Bank, London
 Business as Usual, Set The Controls For The Heart of The Sun, Leeds
 Drawing Biennial, Drawing Room, London*
 Winterreise, Christine Park Gallery, London
 “I never thought I’d see you again” – Painting History, Marlborough Contemporary, London
- 2014 Everything is About to Happen, Artists Space, New York
 Artist’s Books (reprised), George Paton Gallery, University of Melbourne, Melbourne*
 The Standard Evening, a tabloid newspaper, London*
 KALEID 2014 London, The Art Academy, London
 Scene on a Navigable River, Field Broadcast at Dedham Vale, fieldbroadcast.org
 INFRA, Westminster Reference Library, London*
 Everything is About to Happen, Greengrassi / Corvi-Mora, London
 FOAM, P/N Project Space, London
 FOAM, AND/OR, London

- FOAM, Wysing Arts Centre, Cambridge
 FOAM, One Thoresby Street, Nottingham
 'a little patch of yellow wall...', Lion & Lamb Gallery, London
 The Art Brussels Colouring Book, Art Brussels*
 A Bright & Guilty Place (Part 2), The Hospital Club, London
 A.I.D Video Show, Hal Project, Seoul, Korea
- 2013 Collective Diary, Space Mass, Hal Project, Seoul, Korea
 X100, X Marks the Bökship, London
 More than I Dare to Think About, Marlborough Contemporary, London
 There Will Be Words, g|39, Cardiff
- 2012 Forth & Back, Florence Loewy, Paris*
 John Moores Painting Prize 2012, Walker Art Gallery, Liverpool*
 Forth & Back, Punctuation Programme, Limoncello, London
 Last Day, Cartel, London
 In Conversation, The Government Art Collection, London*
 Forth & Back, X Marks the Bökship, London
 Collaborators 3, ROOM, London*
- 2011 We are Grammar, Pratt Manhattan Gallery, New York
 WORDS, Living Room Cinema, London
 Alles, was Sie über Chemie wissen müssen, Kunstquartier Bethanien, Berlin
 An Exchange with Sol LeWitt, MASS MoCA / Cabinet, New York
- 2010 4x4 - Rational/Irrational, PayneShurvell, London
 ROOM Collaborators, ROOM, London*
 One Blue Moment, Galerie Schütte, Essen-Kettwig, Germany
 The Royal Academy Summer Exhibition, London*
 A Bright and Guilty Place, PayneShurvell, London
 Field Broadcast, Projeckt, Wysing Arts Presents, Cambridge
- 2009 WORD, Anna Schwartz Gallery, Sydney, Australia
 ROOM Collaborators, ROOM, London
 Fundraiser, The Narrows, Melbourne, Australia
 Propeller Island, London
 Rendez-vous in Ouagadougou, Ouagadougou, Burkino Faso
- 2008 Mountain with boat, Grafisch Atelier Den Bosch, The Netherlands
 By Itself, ROOM, London
 A Line Has Two Sides, 161a Whitecross Street, London
 Voewood Projects, Voewood House, Norfolk
 The Wharf Road Project, with The Everyday Press, London
- 2007 Irrational Thoughts: In Memory of Sol LeWitt, Cairn Gallery, Pittenweem, Scotland
- 2006 The October Foundation, Van Abbemuseum, Eindhoven, The Netherlands
 Feint: Our Day Will Come, temporarycontemporary, Zoo Art Fair

- 2005 Art is a Word, Christie's, King Street, London
 Far From the Sea, Kunststlerhaus Palais Thurn und Taxis, Austria*
 Vinyl, Christian Brothers School, Cork*
 Timeline vol. 2, Betonsalon, Paris
 The Contemporary Library, National University Library, Pristina, Kosovo
- 2004 Tonight, Studio Voltaire, London
 Art Futures, Contemporary Art Society, London
 The Book Show, The Wordsworth Trust, Lake District
 Joyce in Art, Royal Hibernian Academy, Dublin*
 Light Editor's, Point Ephemere, Paris
 Timeline, Musee d'art contemporain Val de Marne, Paris & www.time-line.tv
- 2003 Out of Place, Harewood House, Yorkshire
 Alan Charlton, Ian Whittlesea, Tom Clark, Lydie Rekow, Crest, France
 Six Conjectural Modules, Tower Studio, University of Melbourne, Australia
 Necessary Journeys, Temple Bar Gallery, Dublin
 The Book Show, The Nunnery, London*
 Far From the Sea, Museum Kurhaus, Kleve, Germany*
 50 / 50, Temple Bar Gallery, Dublin
 Out of Place, Hatton Gallery, Newcastle
- 2002 Bibliomania, Printed Matter, New York*
 No Time-wasters, KIAD, Kent
 Here, There, Elsewhere, London Print Studio Gallery, London
 Private Views, London Print Studio Gallery, London
 Private Views, KIAD, Kent*
 Year, (with Paul O'Neill) Lenbachhaus Museum, Munich*
 Cluster, (with Paul O'Neill) Bowes, Dublin
 Fluent, Centenary Gallery, Camberwell College of Arts, London
 Strike, Wolverhampton Art Gallery, Wolverhampton*
 This way, Genneper Parken, Eindhoven
 Art Extraterritorial, Austrian Cultural Forum, London*
 Calendar, Studio Tommaseo, Trieste
 20 / 20, Temple Bar Gallery, Dublin
- 2001 A Timely Place, London Print Studio Gallery, London
 Bibliomania, www.bibliomania.org.uk
 The October Foundation, Galerie Stadtpark, Krems, Austria
- 2000 297 x 210, Arthouse, Dublin*
 In Consistency 2, Arthouse, Dublin
 The Wreck of Hope, The Nunnery, London
 Snowballing 1, Arthur R Rose, London*
 The October Foundation, Cairn Gallery, Nailsworth

- Editions, Lydie Rekow, Crest, France
 Snowballing 2, The Henry Moore Institute, Leeds*
 Fossick, Sali Gia, London
- 1999 After Jackson Pollock, Sali Gia, London
 Multiples x 2, Temple Bar, Dublin*
 A4, The Firestation, Dublin
 In Consistency, Arthur R Rose, London
 Dot, Teesdale Yard, London
 297 x 210, Arthur R Rose, London*
 DIN, Amsterdam
- 1998 Niet de Kunstvlaai, Westergasfabriek, Amsterdam*
 Succession, London
 Resolute, Platform, London*
 East 98, Norwich City Art Gallery, Norwich*
 Objects are simple, Arthur R Rose, London
 A state of affairs, Arthur R Rose, London
- 1997 Backpacker, Chang Mai Social Installation, Thailand
 Situations, Cairn Gallery, Nailsworth
 Humanism 20/20, Fourth Sculpture Biennale, Ein Hod, Israel*
 Life/Live, Centro Cultural de Belem, Lisbon*
- 1996 Here and There, Peninsula Gallery, Eindhoven
 Life/Live, Musee d'Art Moderne de la Ville de Paris, Paris*

Publications

- 2018 Some books and light to read them by, PrintRoom, Rotterdam NL
- 2017 The Egyptian Postures, The Everyday Press, London
- 2016 Specialism, Open Editions, London
 Roven Magazine, Paris
- 2015 Drawing Biennial Catalogue, Drawing Room, London
- 2014 INFRA (Playing Cards), Vision Forum, London
 Becoming Invisible, The Everyday Press, London
 The Art Brussels Colouring Book, Art Brussels
- 2013 Becoming Invisible – Ian Whittlesea, Marlborough Contemporary, London
- 2012 Mazdaznan Health & Breath Culture, Open Editions & Stanley Picker Gallery, London
 Forth & Back, Furnished Space & The Everyday Press, London
 Hostings: Ocular Lab Inc. 2003-2010, Surpllus Press, Melbourne
 In Conversation, Government Art Collection, London
- 2010 Introducing - Issue 8, Some pages in Richard Bevan's A Small History and Record
- 2009 Economy - Ian Whittlesea, Chelsea space, London

- The Foundations of Judo, Yves Klein - translated and typeset for The Everyday Press, London
- 2008 Velvet - Host & Guests, with Paul O'Neill, Velvet Magazine, London & Athens
- 2006 Feint: Our Day Will Come, Vaari Claffey & Paul O'Neill, Ireland
- 2005 Vinyl, Coracle Press, Ireland
- 2004 Joyce in Art, Royal Hibernian Academy, Dublin
- 2003 Ian Whittlesea, Jerwood Foundation, London
Annex - Art & Space, CNR, Melbourne
Sealevel - Ian Whittlesea, October Foundation, Netherlands
The Book Show, Utopia Press / The Nunnery, London
Far From the Sea, October / Museum Kurhaus, Germany
- 2002 Here, There, Elsewhere, Open Editions, London
Bibliomania, Information as Material, London
Private Views, KIAD, Kent
Art Extraterritorial, Vargas Organisation, London
Strike, Alberta Press, London
- 2001 Ian Whittlesea - Studio Paintings, Temple Bar Gallery, Dublin
October Foundation, Galerie Stadtpark, Krems
- 2000 Snowballing - Manual, The Henry Moore Institute, Leeds
Ian Whittlesea - Studio Paintings, Vargas Organisation, London
- 1999 Multiples x 2, Temple Bar Gallery, Dublin
297 x 210, Arthur R Rose, London
- 1998 Niet de Kunstvlaii, Westergasfabriek, Amsterdam
East 98, Norwich Gallery, Norwich
- 1997 Humanism 20/20, Fourth Sculpture Biennale, Ein Hod, Israel
- 1996 Life/Live, Musee d'Art Moderne de la Ville de Paris, Paris

Bibliography

- 2018 Printed Matter Paradise, Metropolis M Magazine, NL, 16 March 2018
- 2016 Specialism, Open Editions, London, May 2016
Roven Magazine, No 12, April 2016
- 2015 Resource / Bluecoat, Art Monthly, No 389, September 2015
Breath is Life, Art Monthly, No 384, March 2015
Breath is Life, Blackpool Gazette, 27 January
- 2014 A Breathing Bulb, Time Out, 18 August
A Breathing Bulb, The Guardian Guide, 9 August
- 2013 Text in the Expanded Field: An Interview with Ian Whittlesea, Asymptote Journal
Ian Whittlesea: Exercising Inner Potential, Modern Painters Magazine, March
- 2009 Judo Was Bron..., De Volkskrant, 25 August
Zomaar Door..., Cornel Bierens, NRC Handelsblad, 21 August

- 2007 Leben der anderen, Kultur Neue, Austria, 11 May
 Poetischer Denkraum in der Galerie allerArt, Heimat, Austria, 17 May
 Das Leben auf Schnelldurchlauf gestellt, Vorarlberger Nachrichten, Austria, 24 May
- 2006 Elizabeth James, Linda Stillwagon at Pittenweem, Oceanographer of O, blogspot
- 2005 News Room, Vinyl: Project for Installation, Cork 2005
- 2004 Paul Deakin, Foreign Exchange, Nashville Scene, 29 April
 Aidan Dunne, The Prose in Perspective, Irish Times
- 2003 Deborah Gough, Public Art: A Towerist Attraction, The Age, Jan 19
 Jessica Lack, Ian Whittlesea, The Guardian Guide, March 29
 Steve Pile, Here, There & Elsewhere, Contemporary, No 47/48
 Richard Dyer, Ian Whittlesea, Contemporary, No 50
 Rebecca Geldard, Ian Whittlesea, Time Out, April 9
 Eugene Tan, Ian Whittlesea, Contemporary, No 51
 Aidan Dunne, Necessary Journeys, Irish Times, 17 October
- 2002 Christa-Maria Lerm Hayes, Joyce & Art, James Joyce Broadsheet, June
- 2001 Mark Dickenson, Studio Painting - James Joyce, Untitled Magazine, March
 Aidan Dunne, Studio Paintings, Irish Times, May 23
 Stephen Bury, A Timely Place, Art Monthly, September
 Suan Hannrahan, Space & Survival, Sculptors Society Ireland, November
- 2000 David Barrett, 297 x 210, Art Monthly, January
 Michael Stanley, Crisis, AN Magazine, June
 Mark Currah, Fossick, Time Out, June 14
 Simon Morley, Ian Whittlesea, Independent on Sunday, November 19
- 1999 Dawn Fulcher, Sali Gia, Contemporary Visual Arts, April
 Simon Morley, The Painted Word, Contemporary Visual Arts, June
 Martin Herbert, In Consistency, Time Out, September 29
- 1998 Ben Judd, East 98, Art Monthly, September
- 1997 Michael Archer, Life/Live, Art Monthly, February
 Sotiris Kyriacou, Propositions, Art Monthly, July
- 1996 Juan Cruz, Ian Whittlesea - Studio Paintings, Art Monthly, April