

Ian Whittlesea

Born 1967, Isleworth, UK

Solo Exhibitions & Events (\* indicates publication)

- 2017    Becoming Invisible in the Bascule Chamber of Tower Bridge, part of Art Night 2017  
The Egyptian Postures\*, Book launch, Libreria, London  
In the beginning... 1961 Projects, Singapore
- 2015    After the Light – Ian Whittlesea & Emil Salto, SixtyEight, Copenhagen, Denmark  
Breath is Life, Grundy Art Gallery, Blackpool
- 2014    Attaining Cosmic Consciousness, Tenderbooks, London  
A Breathing Bulb, Marlborough Contemporary, London  
Becoming Invisible, book launch with The Everyday Press, Marcus Campbell Art Books, London\*  
Seven Clouds Forming, Favourbrook, London
- 2013    Becoming Invisible, Marlborough Contemporary, London\*
- 2012    The Demonstration of Gentleness  
Launch screening of HD video at the BFI, London. Commissioned by the Stanley Picker Gallery  
(Kingston University) & staged in collaboration with Marlborough Contemporary, London  
  
Mazdaznan Health & Breath Culture\*  
Book launch and posters at the Barbican Centre, London  
Published by Open Editions, London & Stanley Picker Gallery (Kingston University)
- 2011    Energy is Eternal Delight, PayneShurvell, London
- 2010    The Foundations of Judo, book launch & poster, The Narrows, Melbourne, Australia\*
- 2009    Sol Sans, a new typeface for Progress Through Typography, London  
The Foundations of Judo, Cokkie Snoei, Rotterdam (with Koen Vermeule)  
Furnished Space, London (with Richard Bevan)\*  
Judo Académie de Paris, The Long Weekend, Tate Modern, London (with The Everyday Press)  
ECONOMY, The Chelsea Space, London\*
- 2008    Occasionals, Cremer Street, London  
Ocular Lab, Melbourne, Australia
- 2007    Remise Bludenz, Austria
- 2006    Cairn Gallery, Pittenweem, Scotland
- 2005    Newlyn Art Gallery, Cornwall (as part of Transition 6)
- 2003    Tower Studio, University of Melbourne, Melbourne\*  
CNR Gallery, Melbourne  
Jerwood Space, London\*
- 2001    Temple Bar Gallery, Dublin\*
- 2000    Window 42, London  
Austrian Cultural Institute, London\*
- 1999    Govett Kerr, London
- 1998    Govett Kerr, London
- 1997    Cleveland, London
- 1996    Cairn Gallery, Nailsworth

## Group Exhibitions

- 2017 Performances Yves Klein, BOZAR Brussels  
Endless Book Club, Offprint at Tate Modern, London  
The Mercus Barn Collection, Mercus-Garrabet, France  
Ian Whittlesea & Sarah Dobai, Roaming ROOM, London  
New & Recent Acquisitions, Grundy Art Gallery, Blackpool
- 2016 Now It is Permitted: 24 Wayside Pulpits, Swedenborg House, London  
TEMPORAR¥ PARADI\$€, Rainbow Unicorn, Berlin  
Now is forever lasting constant in the mind, Van Abbemuseum, Eindhoven  
Beyond The Frame, Grundy Art Gallery, Blackpool
- 2015 Exercises in Empathy – Daria Martin, Rudolph Von Laban & Ian Whittlesea, Site Gallery, Sheffield  
The Porcupine in the Room, Delfina Foundation, London  
Business as Usual, Pyramid Arts Centre, Warrington  
Im Inneren der Stadt (Zentrum für Künstlerpublikationen), Bremen, Germany  
Resource, The Bluecoat, Liverpool  
The Infinite Lawn, Tenderpixel, London  
Business as Usual, Turf Projects, Croydon  
Urban Tales, The Bank, London  
Business as Usual, Set The Controls For The Heart of The Sun, Leeds  
Drawing Biennial, Drawing Room, London\*  
Winterreise, Christine Park Gallery, London  
"I never thought I'd see you again" – Painting History, Marlborough Contemporary, London
- 2014 Everything is About to Happen, Artists Space, New York  
Artist's Books (reprised), George Paton Gallery, University of Melbourne, Melbourne\*  
The Standard Evening, a tabloid newspaper, London\*  
KALEID 2014 London, The Art Academy, London  
Scene on a Navigable River, Field Broadcast at Dedham Vale, fieldbroadcast.org  
INFRA, Westminster Reference Library, London\*  
Everything is About to Happen, Greengrassi / Corvi-Mora, London  
FOAM, P/N Project Space, London  
FOAM, AND/OR, London  
FOAM, Wysing Arts Centre, Cambridge  
FOAM, One Thoresby Street, Nottingham  
'a little patch of yellow wall...', Lion & Lamb Gallery, London  
The Art Brussels Colouring Book, Art Brussels\*  
A Bright & Guilty Place (Part 2), The Hospital Club, London  
A.I.D Video Show, Hal Project, Seoul, Korea
- 2013 Collective Diary, Space Mass, Hal Project, Seoul, Korea  
X100, X Marks the Bökship, London  
More than I Dare to Think About, Marlborough Contemporary, London  
There Will Be Words, g|39, Cardiff

- 2012 Forth & Back, Florence Loewy, Paris\*  
 John Moores Painting Prize 2012, Walker Art Gallery, Liverpool\*  
 Forth & Back, Punctuation Programme, Limoncello, London  
 Last Day, Cartel, London  
 In Conversation, The Government Art Collection, London\*  
 Forth & Back, X Marks the Bökship, London  
 Collaborators 3, ROOM, London\*
- 2011 We are Grammar, Pratt Manhattan Gallery, New York  
 WORDS, Living Room Cinema, London  
 Alles, was Sie über Chemie wissen müssen, Kunstquartier Bethanien, Berlin  
 An Exchange with Sol LeWitt, MASS MoCA / Cabinet, New York
- 2010 4x4 - Rational/Irrational, PayneShurvell, London  
 ROOM Collaborators, ROOM, London\*  
 One Blue Moment, Galerie Schütte, Essen-Kettwig, Germany  
 The Royal Academy Summer Exhibition, London\*  
 A Bright and Guilty Place, PayneShurvell, London  
 Field Broadcast, Projeckt, Wysing Arts Presents, Cambridge
- 2009 WORD, Anna Schwartz Gallery, Sydney, Australia  
 ROOM Collaborators, ROOM, London  
 Fundraiser, The Narrows, Melbourne, Australia  
 Propeller Island, London  
 Rendez-vous in Ouagadougou, Ouagadougou, Burkino Faso
- 2008 Mountain with boat, Grafisch Atelier Den Bosch, The Netherlands  
 By Itself, ROOM, London  
 A Line Has Two Sides, 161a Whitecross Street, London  
 Voewood Projects, Voewood House, Norfolk  
 The Wharf Road Project, with The Everyday Press, London
- 2007 Irrational Thoughts: In Memory of Sol LeWitt, Cairn Gallery, Pittenweem, Scotland
- 2006 The October Foundation, Van Abbemuseum, Eindhoven, The Netherlands  
 Feint: Our Day Will Come, temporarycontemporary, Zoo Art Fair
- 2005 Art is a Word, Christie's, King Street, London  
 Far From the Sea, Kunststlerhaus Palais Thurn und Taxis, Austria\*  
 Vinyl, Christian Brothers School, Cork\*  
 Timeline vol. 2, Betonsalon, Paris  
 The Contemporary Library, National University Library, Pristina, Kosovo
- 2004 Tonight, Studio Voltaire, London  
 Art Futures, Contemporary Art Society, London  
 The Book Show, The Wordsworth Trust, Lake District  
 Joyce in Art, Royal Hibernian Academy, Dublin\*  
 Light Editor's, Point Ephemere, Paris  
 Timeline, Musee d'art contemporain Val de Marne, Paris & [www.time-line.tv](http://www.time-line.tv)
- 2003 Out of Place, Harewood House, Yorkshire

Alan Charlton, Ian Whittlesea, Tom Clark, Lydie Rekow, Crest, France  
 Six Conjectural Modules, Tower Studio, University of Melbourne, Australia  
 Necessary Journeys, Temple Bar Gallery, Dublin  
 The Book Show, The Nunnery, London\*  
 Far From the Sea, Museum Kurhaus, Kleve, Germany\*  
 50 / 50, Temple Bar Gallery, Dublin  
 Out of Place, Hatton Gallery, Newcastle  
 2002 Bibliomania, Printed Matter, New York\*  
 No Time-wasters, KIAD, Kent  
 Here, There, Elsewhere, London Print Studio Gallery, London  
 Private Views, London Print Studio Gallery, London  
 Private Views, KIAD, Kent\*  
 Year, (with Paul O'Neill) Lenbachhaus Museum, Munich\*  
 Cluster, (with Paul O'Neill) Bowes, Dublin  
 Fluent, Centenary Gallery, Camberwell College of Arts, London  
 Strike, Wolverhampton Art Gallery, Wolverhampton\*  
 This way, Genneper Parken, Eindhoven  
 Art Extraterritorial, Austrian Cultural Forum, London\*  
 Calendar, Studio Tommaseo, Trieste  
 20 / 20, Temple Bar Gallery, Dublin  
 2001 A Timely Place, London Print Studio Gallery, London  
 Bibliomania, [www.bibliomania.org.uk](http://www.bibliomania.org.uk)  
 The October Foundation, Galerie Stadtpark, Krems, Austria  
 2000 297 x 210, Arthouse, Dublin\*  
 In Consistency 2, Arthouse, Dublin  
 The Wreck of Hope, The Nunnery, London  
 Snowballing 1, Arthur R Rose, London\*  
 The October Foundation, Cairn Gallery, Nailsworth  
 Editions, Lydie Rekow, Crest, France  
 Snowballing 2, The Henry Moore Institute, Leeds\*  
 Fossick, Sali Gia, London  
 1999 After Jackson Pollock, Sali Gia, London  
 Multiples x 2, Temple Bar, Dublin\*  
 A4, The Firestation, Dublin  
 In Consistency, Arthur R Rose, London  
 Dot, Teesdale Yard, London  
 297 x 210, Arthur R Rose, London\*  
 DIN, Amsterdam  
 1998 Niet de Kunstvlaai, Westergasfabriek, Amsterdam\*  
 Succession, London  
 Resolute, Platform, London\*  
 East 98, Norwich City Art Gallery, Norwich\*

- Objects are simple, Arthur R Rose, London  
 A state of affairs, Arthur R Rose, London
- 1997 Backpacker, Chang Mai Social Installation, Thailand  
 Situations, Cairn Gallery, Nailsworth  
 Humanism 20/20, Fourth Sculpture Biennale, Ein Hod, Israel\*  
 Life/Live, Centro Cultural de Belem, Lisbon\*
- 1996 Here and There, Peninsula Gallery, Eindhoven  
 Life/Live, Musee d'Art Moderne de la Ville de Paris, Paris\*

#### Publications

- 2017 The Egyptian Postures, The Everyday Press, London
- 2016 Specialism, Open Editions, London  
 Roven Magazine, Paris
- 2015 Drawing Biennial Catalogue, Drawing Room, London
- 2014 INFRA (Playing Cards), Vision Forum, London  
 Becoming Invisible, The Everyday Press, London  
 The Art Brussels Colouring Book, Art Brussels
- 2013 Becoming Invisible – Ian Whittlesea, Marlborough Contemporary, London
- 2012 Mazdaznan Health & Breath Culture, Open Editions & Stanley Picker Gallery, London  
 Forth & Back, Furnished Space & The Everyday Press, London  
 Hostings: Ocular Lab Inc. 2003-2010, Surplus Press, Melbourne  
 In Conversation, Government Art Collection, London
- 2010 Introducing - Issue 8, Some pages in Richard Bevan's A Small History and Record
- 2009 Economy - Ian Whittlesea, Chelsea space, London  
 The Foundations of Judo, Yves Klein - translated and typeset for The Everyday Press, London
- 2008 Velvet - Host & Guests, with Paul O'Neill, Velvet Magazine, London & Athens
- 2006 Feint: Our Day Will Come, Vaari Claffey & Paul O'Neill, Ireland
- 2005 Vinyl, Coracle Press, Ireland
- 2004 Joyce in Art, Royal Hibernian Academy, Dublin
- 2003 Ian Whittlesea, Jerwood Foundation, London  
 Annex - Art & Space, CNR, Melbourne  
 Sealevel - Ian Whittlesea, October Foundation, Netherlands  
 The Book Show, Utopia Press / The Nunnery, London  
 Far From the Sea, October / Museum Kurhaus, Germany
- 2002 Here, There, Elsewhere, Open Editions, London  
 Bibliomania, Information as Material, London  
 Private Views, KIAD, Kent  
 Art Extraterritorial, Vargas Organisation, London  
 Strike, Alberta Press, London
- 2001 Ian Whittlesea - Studio Paintings, Temple Bar Gallery, Dublin  
 October Foundation, Galerie Stadtpark, Krems

- 2000 Snowballing - Manual, The Henry Moore Institute, Leeds  
 Ian Whittlesea - Studio Paintings, Vargas Organisation, London
- 1999 Multiples x 2, Temple Bar Gallery, Dublin  
 297 x 210, Arthur R Rose, London
- 1998 Niet de Kunstvlaii, Westergasfabriek, Amsterdam  
 East 98, Norwich Gallery, Norwich
- 1997 Humanism 20/20, Fourth Sculpture Biennale, Ein Hod, Israel
- 1996 Life/Live, Musee d'Art Moderne de la Ville de Paris, Paris

## Bibliography

- 2016 Specialism, Open Editions, London, May 2016  
 Roven Magazine, No 12, April 2016
- 2015 Resource / Bluecoat, Art Monthly, No 389, September 2015  
 Breath is Life, Art Monthly, No 384, March 2015  
 Breath is Life, Blackpool Gazette, 27 January
- 2014 A Breathing Bulb, Time Out, 18 August  
 A Breathing Bulb, The Guardian Guide, 9 August
- 2013 Text in the Expanded Field: An Interview with Ian Whittlesea, Asymptote Journal  
 Ian Whittlesea: Exercising Inner Potential, Modern Painters Magazine, March
- 2009 Judo Was Bron..., De Volkskrant, 25 August  
 Zomaar Door..., Cornel Bierens, NRC Handelsblad, 21 August
- 2007 Leben der anderen, Kultur Neue, Austria, 11 May  
 Poetischer Denkraum in der Galerie allerArt, Heimat, Austria, 17 May  
 Das Leben auf Schnelldurchlauf gestellt, Vorarlberger Nachrichten, Austria, 24 May
- 2006 Elizabeth James, Linda Stillwagon at Pittenweem, Oceanographer of O, blogspot
- 2005 News Room, Vinyl: Project for Installation, Cork 2005
- 2004 Paul Deakin, Foreign Exchange, Nashville Scene, 29 April  
 Aidan Dunne, The Prose in Perspective, Irish Times
- 2003 Deborah Gough, Public Art: A Towerist Attraction, The Age, Jan 19  
 Jessica Lack, Ian Whittlesea, The Guardian Guide, March 29  
 Steve Pile, Here, There & Elsewhere, Contemporary, No 47/48  
 Richard Dyer, Ian Whittlesea, Contemporary, No 50  
 Rebecca Geldard, Ian Whittlesea, Time Out, April 9  
 Eugene Tan, Ian Whittlesea, Contemporary, No 51  
 Aidan Dunne, Necessary Journeys, Irish Times, 17 October
- 2002 Christa-Maria Lerm Hayes, Joyce & Art, James Joyce Broadsheet, June
- 2001 Mark Dickenson, Studio Painting - James Joyce, Untitled Magazine, March  
 Aidan Dunne, Studio Paintings, Irish Times, May 23  
 Stephen Bury, A Timely Place, Art Monthly, September  
 Suan Hannrahan, Space & Survival, Sculptors Society Ireland, November
- 2000 David Barrett, 297 x 210, Art Monthly, January

- Michael Stanley, *Crisis*, AN Magazine, June
- Mark Currah, *Fossick*, Time Out, June 14
- Simon Morley, Ian Whittlesea, *Independent on Sunday*, November 19
- 1999 Dawn Fulcher, Sali Gia, *Contemporary Visual Arts*, April
- Simon Morley, *The Painted Word*, *Contemporary Visual Arts*, June
- Martin Herbert, *In Consistency*, Time Out, September 29
- 1998 Ben Judd, *East 98*, *Art Monthly*, September
- 1997 Michael Archer, *Life/Live*, *Art Monthly*, February
- Sotiris Kyriacou, *Propositions*, *Art Monthly*, July
- 1996 Juan Cruz, Ian Whittlesea - *Studio Paintings*, *Art Monthly*, April